



GuitarJan.com

SCROLLZ

HISTORISCH ARCHIEF

TABSPRO 2018 2024

BLINK 182

3 Decades of Pure Punk Rock - Part 2

1992-2022

28 partituren

Beschrijving support module:

Van 2014 tot en met 2024 werden tabulaturen, partituren, songs met akkoorden, etc. op de website GuitarJan.com aangeboden in de TabsPro applicatie. Deze applicatie is beëindigd ultimo 2024, en vervangen door de SCROLLZ toepassing.

SCROLLZ is een standalone Windows applicatie van GuitarJan.com, ontworpen om op een comfortabele en efficiënte manier partituren, tabulaturen en songs met akkoordenschema's weer te geven. De applicatie is gratis te downloaden.

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M+M'S

As recorded by Blink-182

(from the 1995 Album "Cheshire Cat")

Transcribed by Cam Penny

Words by Mark Hoppus and Tom DeLonge
Music by Mark Hoppus and Tom DeLonge



A Intro

Moderately Fast Rock ♩ = 159

Intro section, measures 1-4. The notation shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The first three measures contain whole rests. The fourth measure contains a whole note chord. Below the staff, the label "Gtr I" is present. The bottom staff shows the fret positions for the four strings: T (Treble), A (4th), B (5th), and B (5th).

Intro section, measures 5-8. The notation shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The first four measures contain eighth notes and quarter notes. The fifth measure contains a whole note chord. The sixth measure contains eighth notes and quarter notes. The seventh measure contains eighth notes and quarter notes. The eighth measure contains eighth notes and quarter notes. Below the staff, the label "Gtr II" is present. The bottom staff shows the fret positions for the four strings: T (Treble), A (4th), B (5th), and B (5th).

Intro section, measures 9-12. The notation shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The first four measures contain eighth notes and quarter notes. The fifth measure contains a whole note chord. The sixth measure contains eighth notes and quarter notes. The seventh measure contains eighth notes and quarter notes. The eighth measure contains eighth notes and quarter notes. Below the staff, the label "1." is present. The bottom staff shows the fret positions for the four strings: T (Treble), A (4th), B (5th), and B (5th).

23

F#5 A5 E5 A5

T

A 4 4 4 4 2 2 2 2

B 4 4 2 2 0 0 0 0

sl.

D Interlude

25

E5 B5 C#5 A

mf

T

A 9 9 7

B 7 2

sl.

29

E5 B5 C#5 A5

T

A 9 7 0

B 7 2

sl.

33

E5

f

T

A 9 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7

3x

35

T

A

B

E Outro

Gtr **E5**

fff

T

A

B

P P P P P P P P

C#5

1.-3.

A5

39

T

A

B

P P P P P P P P

4.

A5

E5

41

T

A

B

P P P P

14

let ring

1. 2.

D Verse 2

Faster ♩ = 200

19

P.M. P.M. P.M. P.M. P.M. P.M.

sl. sl.

E Out Chorus

Slower ♩ = 140

23

let ring

27

let ring let ring

1.

31.

let ring

T

A

B

MUTT

As recorded by Blink-182

(from the 1999 Album "Enema Of The State")

Transcribed by Cam Penny

Words by Tom DeLonge and Mark Hoppus

Music by Tom DeLonge and Mark Hoppus

A Intro

Fast Rock ♩ = 195



9

Gtr I

T	2	2	2	2
A	2	2	2	2
B				

9

Gtr II *p*

T				
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
B	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

to Coda

14

T	2	2	2	2
A	2	2	2	2
B				

14

T	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

B Verse

18

P.M. ♪ P.M. ♪ P.M. ♪ P.M. ♪ P.M. ♪ P.M. ♪ P.M. ♪ P.M. ♪

T: 2 2 2 2 2 2 2 2
A: 0 0 0 0 0 0 0 0
B: 0 0 0 0 0 0 0 0

H H H H

22

A F#5 E5

T: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

26

D5 E5

T: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
A: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

C Chorus

30

A5 B5 D5 D.S. 6x

(clean) Gtr III

T: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

H

D Bridge

D.S.S. al Coda

34

A5 B5 D5

Gtr I

P.M.|

T			
A	2 2	4 4	7 7 7 7
B	0 0	2 2	5 5 4 4

E Outro-Chorus

38

A5 B5 D5 4x

Gtr III

T			
A	2 2 2 2 4 2	2 2 2 2 4 2	7 7 7 7 7 7 7 7 7 7
B	0 0 0 0 0 0	0 0 0 0 0 0	5 5 5 5 0 4 4 4

H

42

A5 B5 D5

Gtr I

T			
A	2	2	7 7 7 7 7 7
B	0	0	5 5 5 4 4 4

46

A5 B5 D5

T			
A	2 2 2	2	7 7 7 7 7 7
B	0 0 0	0	5 5 5 4 4 4

50 A5

T
A
B

2
2
0

2
2
0

2
2
0

2
2
0

ONLINE SONGS

As recorded by Blink 182

(from the 2000 Album "Take Off Your Pants And Jacket")

Transcribed by PunKKiD182

Words by Tom
Music by Mark
Arranged by & Travis

A Intro

Fast Rock ♩ = 198

A5

B5

D5

E5

Gtr I

T
A
B

A

D5/B

A/D

E7

mf
let ring-----|

T
A
B

A

D5/B

A/D

E5

let ring-----|

T
A
B

B Interlude

A

D5/B

A/D

E7

Gtr II *f*
P.M. P.M.--| P.M. P.M.-----| P.M.--| P.M. P.M.-----| P.M.--| P.M. P.M.-----| P.M.--| P.M. P.M.

T
A
B

A D5/B A/D D5/E

18

P.M. P.M.··| P.M. P.M.·····| P.M.··| P.M. P.M.·····| P.M.··| P.M. P.M.·····|

T

A

B 5 4 5 5 7 5 4 5 5 5 5 5 5 5 5 4 5 5 7 5 4 0 0 7 5 7 5 5 0 0

C Verse

A5 D5 F#5 E5 A5

22

T

A 7 7 7 7 7

B x 5 5 5 5 5

4

26

T

A

B

D Interlude

A D5/B A/D E7

30

Gtr II *f*

P.M. P.M.··| P.M. P.M.·····| P.M.··| P.M. P.M.·····| P.M.··| P.M. P.M.·····| P.M.··| P.M. P.M.·····| P.M.··| P.M. P.M.

T

A

B 5 4 5 5 7 5 4 5 5 5 5 5 5 5 5 4 5 5 7 5 4 0 0 5 0 0 5 0 5 0

A D5/B A/D D5/E

34

P.M. P.M.··| P.M. P.M.·····| P.M.··| P.M. P.M.·····| P.M.··| P.M. P.M.·····|

T

A

B 5 4 5 5 7 5 4 5 5 5 5 5 5 5 5 4 5 5 7 5 4 0 0 7 5 7 5 5 0 0

E Verse

38

A5 D5 F#5 E5 A5

T

A 7 7 7 7

B 5 5 5 5

42

2

T

A

B

44

F#5 E5 A5

Pick Scrape

~~~~~

T

A

B

sl. sl. sl. sl.

F Chorus

46

D5 A5 E5 D5 to Coda

T

A 7 7 7 7 7 7 7 7 9 9 9 9 9 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 5

50

A5 to Dbl Coda E5 D5 D.S. al Coda

T

A 7 7 7 7 7 7 7 7 9 9 9 9 9 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 5

54

D5 A5 E5 D5

T

A 7 7 7 7 7 7 7 7 9 9 9 9 9 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 5

# G Chorus

58

D5 A5 E5 D5

T

A 7 7 7 7 7 7 7 9 9 9 9 9 7 7 7 7 7 7

B 5 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5

62

A5 E5 D5

T

A 7 7 7 7 7 7 7 9 9 9 9 9 7 7 7 7 7 7

B 5 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5

# H Bridge

66

F#5 D5 A5 E5

T

A 4 4 7 7 7 7 7 7 7 0 2 2 2 2 2 2 2 2

B 2 2 5 5 7 7 7 7 7 0 0 0 0 0 0 0 0 0

70

F#5 D5 A5 E5

T

A 4 4 4 4 4 4 4 0 7 7 7 7 7 7 7 0 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 0 5 5 5 5 5 5 5 0 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0

74

F#5 D5 A5 E5

T  
A  
B

78

E5 D5

T  
A  
B

**I Out-Chorus**

80

D5 A5 E5 D5

T  
A  
B

84

A5 E5 D5

T  
A  
B

88

F#5 D5

T  
A  
B

# PATHETIC

As recorded by Blink 182

Transcribed by Doetje2



**A** Intro

Fast Rock ♩ = 196

Gtr I *B/D#*

E5

B5

Gtr II *f*

3x

sl. sl. sl.

T 5 7 0 0 0 0 0 5 7 0 0 0 0 0 5 7 0 0 0 0 0 4 4 4 4 4

A

B

B/D#

E5

sl. sl.

T 5 7 0 0 0 0 0 5 7 0 0 0 0 0

A

B

**B** Verse

**B**

Musical notation for guitar B part, showing a sequence of chords and notes across four measures.

**F#**

Musical notation for guitar F# part, showing a sequence of chords and notes across four measures.

**E**

Musical notation for guitar E part, showing a sequence of chords and notes across four measures.

Gtr I

| T           | A           | B           |
|-------------|-------------|-------------|
| 4 4 4 4 4 4 | 4 4 4 4 4 4 | 2 2 2 2 2 2 |
| 4 4 4 4 4 4 | 4 4 4 4 4 4 | 2 2 2 2 2 2 |
| 4 4 4 4 4 4 | 4 4 4 4 4 4 | 2 2 2 2 2 2 |
| 4 4 4 4 4 4 | 4 4 4 4 4 4 | 2 2 2 2 2 2 |

Gtr II

| T | A | B |
|---|---|---|
| 0 | 0 | 0 |
| 0 | 0 | 0 |
| 0 | 0 | 0 |
| 0 | 0 | 0 |

11

B

F#

E

3x

Gtr I

T

A

B

**C Chorus**

E

[illegible]

## D Interlude

**E Verse 2**

[illegible]

33

B

F#

E

3x

Gtr I

T

A

B

**F Chorus**

Faster ♩ = 216

G♯5

[illegible]



[illegible]

A Tempo ♩ = 196  
E

**G Interlude**

53

B/D#

Gtr I

E5

B5

Gtr II

T

A

B

4x

sl.

sl.

sl.

**H** Outro

57

G#m B F# B

Gtr I

T 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4

A 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4

B 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2

Gtr II

T 0 0

A

B

61

E

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

65

G#m B F# B

T 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4

A 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4

B 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2

69

E B

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

(from the 1994 Album "Cheshire Cat")

*Words by Tom Delonge and Mark Hoppus  
Music by Tom Delonge, Mark Hoppus, and Scott Raynor  
Arranged by Blink-182*

§<sub>A5</sub>

8

A5 E5 D5

T

A 6 6 6 9 6 6 6 6 6 6 9 9 9 9 9 9 9 9 7 7 6 7 6 7 6 6

B

H P P

T

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

12

A5

T

A 6 6 6 9 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

C Pre-Chorus

A5 F#5 D5 E5 F#5 E5

14

P.M. ....| P.M. ....| P.M. ....| 4x

T

A 2 2 4 7 2 2 4 2

B 0 0 0 0 0 0 0 2 2 2 2 2 2 2 5 5 5 5 5 5 5 2 2 4 2 2

**D**

18

Gtr I

Gtr II

22

D5

A5

D5

D.S.

T

A

B

7 7 7 7 7 7 7 7

x x x x x x x x

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

x x x x x x x x

5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

sl.

E

A5

26

T

A

B

7

7

5

7

7

5

7

7

5

7

7

5

30

3x

A5

34

D5

4x

H

Gtr II

4x

**F** Outro-Chorus

38

D5

A5

4x

42

D5

A5

D5

T

A

B

T

A

B

*sl.*

46

A5

T

A

B

T

A

B

# REEBOK COMMERCIAL (BUDDAH VERSION)

As recorded by Blink 182

(from the 1993 Album "Buddah")

Transcribed by Travis182

Words by Tom Delonge, Mark Hoppus  
Music by Tom Delonge, Mark Hoppus, Scott Raynor  
Arranged by Tom Delonge, Mark Hoppus, Scott Raynor

**A** Drum Intro

**B** Intro

$\text{♩} = 130$

D5

4

See Performance Notes

STANDARD TUNING

Gtr I

let ring····

|   |   |   |   |   |
|---|---|---|---|---|
| T |   |   |   |   |
| A | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 5 | 5 |

D5

|   |   |   |   |   |
|---|---|---|---|---|
| T |   |   |   |   |
| A | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 5 | 5 |

D5

G5

A5

G5

|   |                       |                       |                                 |                       |
|---|-----------------------|-----------------------|---------------------------------|-----------------------|
| T | 7 7 7 x 7 7 7 7 7 7 7 | 8 8 8 x 8 8 8 8 8 8 8 | 10 10 10 x 10 10 10 10 10 10 10 | 8 8 8 x 8 8 8 8 8 8 8 |
| A | 7 7 7 x 7 7 7 7 7 7 7 | 7 7 7 x 7 7 7 7 7 7 7 | 9 9 9 x 9 9 9 9 9 9 9           | 7 7 7 x 7 7 7 7 7 7 7 |
| B | 5 5 5 5 5 5 5 5 5 5   | 5 5 5 5 5 5 5 5 5 5   | 7 7 7 7 7 7 7 7 7 7             | 5 5 5 5 5 5 5 5 5 5   |



**C** Pre-Verse

$\text{♩} = 220$

17

D D5/C# B5 G5

P.M.~| P.M.~| P.M.~| P.M.~|

4x

|   |               |               |               |               |
|---|---------------|---------------|---------------|---------------|
| T | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 |
| A | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 |
| B | 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 |

21

D E F# G A G F# G F# E F# E

|   |                 |                         |                         |                      |
|---|-----------------|-------------------------|-------------------------|----------------------|
| T | 7 7 7 7 9 9 9 9 | 11 11 11 11 12 12 12 12 | 14 14 14 14 12 12 12 12 | 11 12 11 11 9 11 9 9 |
| A | 7 7 7 7 9 9 9 9 | 11 11 11 11 12 12 12 12 | 14 14 14 14 12 12 12 12 | 11 12 11 11 9 11 9 9 |
| B | 5 5 5 5 7 7 7 7 | 9 9 9 9 10 10 10 10     | 12 12 12 12 10 10 10 10 | 9 10 9 9 7 9 7 7     |

25

D E F# G A A5

|   |                 |                         |                         |                         |
|---|-----------------|-------------------------|-------------------------|-------------------------|
| T | 7 7 7 7 9 9 9 9 | 11 11 11 11 12 12 12 12 | 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14 |
| A | 7 7 7 7 9 9 9 9 | 11 11 11 11 12 12 12 12 | 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14 |
| B | 5 5 5 5 7 7 7 7 | 9 9 9 9 10 10 10 10     | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 |

**D** Verse

$\text{♩} = 130$

29

D G A G5 D/F#

P.M.~| P.M.~| P.M.~| P.M.~|

|   |               |               |               |               |
|---|---------------|---------------|---------------|---------------|
| T | 7 7 7 6 7 7 7 | 5 5 5 7 5 5 5 | 7 7 9 7 7 7 7 | 5 5 5 5 4 5 5 |
| A | 7 7 7 6 7 7 7 | 5 5 5 7 5 5 5 | 7 7 9 7 7 7 7 | 5 5 5 5 4 5 5 |
| B | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 |

33

D5 G5 A5 G5 F#5

P.M. ....|

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T |                 |                 |                 |                 |
| A | 7 7 7 7 7 7 7 7 | 5 5 5 5 7 7 5 5 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 4 4 |
| B | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 2 |

**E Chorus**

**J = 220**

37

D5 D5/C# B5 G5 4x

P.M. ~| P.M. ....| P.M. ~| P.M. ....|

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T |                 |                 |                 |                 |
| A | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 5 | 5 5 5 5 5 5 5 5 |
| B | 5 5 5 5 5 5 5 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 5 | 3 3 3 3 3 3 3 3 |

41

D5 B5 F#5 G5

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T |                 |                 |                 |                 |
| A | 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 |
| B | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 |

**F Guitar Solo**

45

D E B G

|   |                  |                   |                    |                     |
|---|------------------|-------------------|--------------------|---------------------|
| T |                  |                   |                    |                     |
| A | 7 7 7 7 7 9 9 11 | 11 11 9 9 7 7 7 7 | 9 9 9 9 9 11 11 12 | 12 12 11 11 9 9 7 6 |
| B |                  |                   |                    |                     |

49

D E B G

|   |                  |                  |                 |                   |
|---|------------------|------------------|-----------------|-------------------|
| T | 7 7 7 7 7 9 9 11 | 11 9 9 7 7 7 6 6 | 7 6 9 6 7 6 9 9 | 11 11 9 9 7 7 6 6 |
| A |                  |                  |                 |                   |
| B |                  |                  |                 |                   |

53

D E B G

|   |                   |                       |                   |                       |
|---|-------------------|-----------------------|-------------------|-----------------------|
| T | 10 10 10 10 10 10 | 12 12 10 10 9 9 10 10 | 10 12 10 12 12 10 | 14 14 12 12 10 10 9 9 |
| A |                   |                       |                   |                       |
| B |                   |                       |                   |                       |

57

D E B B

|   |                   |                       |                      |                        |
|---|-------------------|-----------------------|----------------------|------------------------|
| T | 10 10 10 10 10 10 | 12 12 10 10 9 9 10 10 | 12 12 12 12 12 10 12 | 14 14 12 12 10 10 9 10 |
| A |                   |                       |                      |                        |
| B |                   |                       |                      |                        |

61

D E B G

|   |                                     |                                     |                                     |                                     |
|---|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|
| T | 12 10 10 14 10 10 12 10 10 14 10 10 | 12 10 10 14 10 10 12 10 10 14 10 12 | 14 12 12 15 12 12 14 12 12 15 12 12 | 14 12 12 15 12 12 14 12 12 15 12 12 |
| A |                                     |                                     |                                     |                                     |
| B |                                     |                                     |                                     |                                     |

P P P P P P P P P P P P P P P P

# G Out-Chorus

$J = 220$

65

D5 D5/C# B5 G5

|   |               |               |               |     |
|---|---------------|---------------|---------------|-----|
| T | 7 7 7 7 7 7 7 | 7 7 7 7       | 4 4 4 4 4     | 4   |
| A | 7 7 7 7 7 7 7 | 7 7 7 7       | 4 4 4 4 4     | 4 5 |
| B | 5 5 5 5 5 5 4 | 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 | 3   |

P.M. P.M. P.M. P.M.

69

D5



T

7

7

5

7

7

5

# ROLLER COASTER

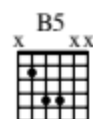
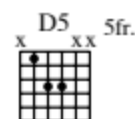
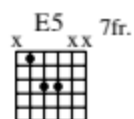
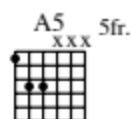
As recorded by Blink 182

(from the 2001 Album "Take Off Your Pants and Jacket")

Transcribed by Ian Salke

Words by Tom De Longe, Mark Hoppus, and Travis Barker

Music by Tom De Longe, Mark Hoppus, and Travis Barker



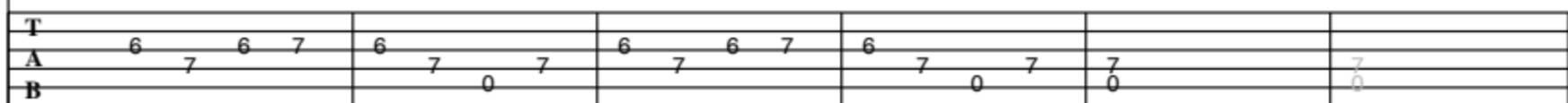
## A Intro

Fast Rock ♩ = 232

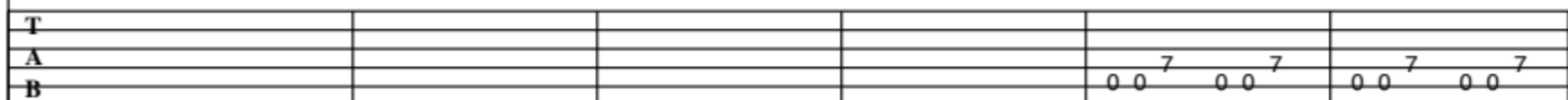
N.C.



Gtr I *f* Two gtrs. arr. for one.



Gtr III *mf* semi-clean



## B Chorus





**D** Verse

31

A5 D5 B5 D5

T  
A  
B

2 2 2 2 2 2 2 2 2 2

35

A5 D5 B5 D5

T  
A  
B

39

A5 D5 B5 D5

T  
A  
B

43

A5 D5 B5 D5

*to Coda* 1.

T  
A  
B

47

A5

T

A

B 4 0 4 5 | 4 0 0 0 0 0 0 | 4 0 4 5 | 4 0 0 0 0 0 0

51

E5

D5

2.

T

A

B 4 0 4 5 | 4 0 0 2 | 4 0 4 5 | 4 0 0 0 0 0 0

E Chorus

56

Gtr I

T

A

B 7 0 | 7 0 | 7 0 | 7 0

Gtr III

T

A

B 0 0 7 0 0 7 | 0 0 7 0 0 7 | 0 0 7 0 0 7 | 0 0 7 0 0 7

60

Gtr III

T

A

B 5 5 7 5 5 7 | 5 5 7 5 5 7 | 7 7 7 7 | 5 5 7 5 5 7



64

T  
A  
B 0 0 7 0 0 7

68

T  
A  
B 5 5 7 5 5 7 5 5 7 7 7 7 5 5 7 5 5 7

w/ synth effects

**F Interlude**

72

Gtrs I, II

T  
A 7 7 7 7 7 7 7 7  
B 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7

bass arr. for gtr.

80

Gtr IV

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

*D.S. al Coda*

84

Gtr I

8va

sl. sl. sl. sl.

**G** Coda

**H** Outro-Chorus

D5

89

Gtr I

92

Gtr I

95

Gtr I

100

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   |   |   |   |   |
| A | 7 | 7 | 7 | 7 | 7 |
| B | 0 | 0 | 0 | 0 | 0 |

106

Gtr I

Segue to "Reckless Abandon"

|   |   |   |   |   |
|---|---|---|---|---|
| T |   |   |   |   |
| A | 6 | 7 | 6 | 7 |
| B | 0 | 0 | 0 | 0 |

110

|   |   |   |   |
|---|---|---|---|
| T |   |   |   |
| A | 7 | 7 | 7 |
| B | 0 | 0 | 0 |

# ROMEO & REBECCA

As recorded by Blink-182

(from the 1994 Album "Buddha")

Words by Blink-182  
Music by Blink-182

A Intro

$\text{♩} = 123$

A5 B5 C#5 D5

1



Gtr I

|   |               |  |  |   |  |  |   |  |  |     |  |  |
|---|---------------|--|--|---|--|--|---|--|--|-----|--|--|
| T |               |  |  |   |  |  |   |  |  |     |  |  |
| A | 2             |  |  | 2 |  |  | 1 |  |  | 1 1 |  |  |
| B | 4 4 4 4 4 4 4 |  |  |   |  |  |   |  |  |     |  |  |



Gtr II

P.M. ....|

|   |                 |  |  |                 |  |  |                 |  |  |                 |  |  |
|---|-----------------|--|--|-----------------|--|--|-----------------|--|--|-----------------|--|--|
| T |                 |  |  |                 |  |  |                 |  |  |                 |  |  |
| A | 2 2 2 2 2 2 2 2 |  |  | 4 4 4 4 4 4 4 4 |  |  | 6 6 6 6 6 6 6 6 |  |  | 7 7 7 7 7 7 7 7 |  |  |
| B | 0 0 0 0 0 0 0 0 |  |  | 2 2 2 2 2 2 2 2 |  |  | 4 4 4 4 4 4 4 4 |  |  | 5 5 5 5 5 5 5 5 |  |  |

A5 B5 C#5 D5

5



|   |   |  |  |   |  |  |     |  |  |   |  |  |   |  |  |     |  |  |   |  |  |    |  |  |    |  |  |    |  |  |    |  |  |                |  |  |
|---|---|--|--|---|--|--|-----|--|--|---|--|--|---|--|--|-----|--|--|---|--|--|----|--|--|----|--|--|----|--|--|----|--|--|----------------|--|--|
| T |   |  |  |   |  |  |     |  |  |   |  |  |   |  |  |     |  |  |   |  |  |    |  |  |    |  |  |    |  |  |    |  |  |                |  |  |
| A | 6 |  |  | 7 |  |  | 6 7 |  |  | 9 |  |  | 7 |  |  | 6 7 |  |  | 9 |  |  | 11 |  |  | 12 |  |  | 11 |  |  | 11 |  |  | 11 9 9 7 7 6 7 |  |  |
| B |   |  |  |   |  |  |     |  |  |   |  |  |   |  |  |     |  |  |   |  |  |    |  |  |    |  |  |    |  |  |    |  |  |                |  |  |



P.M. ....| P.M. ....| P.M. ....| P.M. ....|

|   |                 |  |  |                 |  |  |                 |  |  |                 |  |  |
|---|-----------------|--|--|-----------------|--|--|-----------------|--|--|-----------------|--|--|
| T |                 |  |  |                 |  |  |                 |  |  |                 |  |  |
| A | 2 2 2 2 2 2 2 2 |  |  | 4 4 4 4 4 4 4 4 |  |  | 6 6 6 6 6 6 6 6 |  |  | 7 7 7 7 7 7 7 7 |  |  |
| B | 0 0 0 0 0 0 0 0 |  |  | 2 2 2 2 2 2 2 2 |  |  | 4 4 4 4 4 4 4 4 |  |  | 5 5 5 5 5 5 5 5 |  |  |

A5 B5 C#5 D5

9

T

A 7 6 7 6 7 6

B 7 7 5 5 4 5 5 4 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

# **B Interlude**

A5

13

Gtr I

T

A 2

B 0

2 2 2 2

0 0 0 0

4

17

T

A

B

# **C Verse I**

A5 E5 F#5 E5

21

Gtr III *p*

P.M.-----|

T

A 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

3x

25

A5 E5 F#5 E5

Gtr I *fff*

P.M. ....|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

**D** Chorus

♩ = 235

C5 A5 G5 F5

29

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

**E** Verse II

A5 E5 F#5 E5

33

P.M. ....| P.M.~| P.M.~| P.M. ....| P.M.~| P.M.~|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 9 | 7 | 7 | 9 | 7 | 7 | 9 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 9 | 7 | 7 | 9 | 7 | 7 | 9 | 7 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

4x

**F** Chorus

C5 A5 G5 F5

37

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

# G Interlude

C D G5 E F D

41

T

A

B

5 5 5 5 7

3 3 3 3 5

9 9 9 9 9 10 7

7 7 7 7 7 8 5

7 7 7 7 7 7 7

5 5 5 5 5 5 5

# H Bridge

A B C# D

45

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

7 7 7

4 4 4

6 6 6

7 7 7

5 5 5 5 5

2 2 2 2 2

4 4 4 4 4

5 5 5 5 5

A5 B5 C#5 D5

49

T

A

B

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5

# I Outro

A5 G#5 E5 F#5 E5

53

T

A

B

7 7 7 6 2

2 2 2 2 2 2 2 2

4 4 4 4 2

2 2 2 2 0

2 2 2 2 2 2 2 2

4 4 4 4 2

2 2 2 2 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

sl.

sl.

57 A5

The image shows a musical score for guitar, measures 57 and 58. Measure 57 features a treble clef, a key signature of two sharps (F# and C#), and a 5/4 time signature. The notation includes a whole note chord with three notes: F#4, C#5, and G#4. A slur connects this chord to a whole note chord in measure 58, which consists of F#4, C#5, and G#4. Below the staff, there are three empty staves. The bottom three staves are labeled T, A, and B, representing the guitar's strings. The fret numbers for these strings are 2, 2, and 0 for measure 57, and 2, 2, and 0 for measure 58.

| String | Measure 57 Fret | Measure 58 Fret |
|--------|-----------------|-----------------|
| T      | 2               | 2               |
| A      | 2               | 2               |
| B      | 0               | 0               |





**C 2nd Verse**

## D Chorus

26

T

A

B

12 12 7 7 7 7 7 7 14 14 14 14 14 14 14 14 9 9 9 9 9 9 9 12 12  
10 10 5 5 5 5 5 5 12 12 12 12 12 12 12 12 7 7 7 7 7 7 7 10 10

**E 3rd Verse**

33 

|    | T | A | B |
|----|---|---|---|
| 33 |   | 2 | 0 |
| 34 |   | 2 | 0 |
| 35 |   | 2 | 0 |
| 36 |   | 2 | 0 |
| 37 |   | 2 | 0 |
| 38 |   | 2 | 0 |
| 39 |   | 6 | 4 |
| 40 |   | 6 | 4 |
| 41 |   | 6 | 4 |
| 42 |   | 6 | 4 |
| 43 |   | 6 | 4 |
| 44 |   | 6 | 4 |
| 45 |   | 6 | 4 |
| 46 |   | 7 | 5 |
| 47 |   | 7 | 5 |
| 48 |   | 7 | 5 |
| 49 |   | 7 | 5 |
| 50 |   | 7 | 5 |
| 51 |   | 7 | 5 |
| 52 |   | 7 | 5 |
| 53 |   | 7 | 5 |
| 54 |   | 7 | 5 |
| 55 |   | 7 | 5 |
| 56 |   | 7 | 5 |
| 57 |   | 7 | 5 |
| 58 |   | 7 | 5 |
| 59 |   | 7 | 5 |
| 60 |   | 7 | 5 |

35

T

A

B 12 12 12 12 12 12 7 7 7 7 14 14 14 14 14 14 14 14 12 12 12 12 12 12 10 10 10 10 10 10 5 5 5 5 12 12 12 12 10 10 10 10

38

41

**T**

**A**

**B** 12 12 12 12 12 12 9 9 9 9 9 9 12 12 12 12 12 12

10 10 10 10 10 10 7 7 7 7 7 7 10 10 10 10 10 10

**F Interlude**

**G Guitar Solo**

44

Gtr II

Gtr III

6x

T

A

B

4 4 4 4 4 4 4 4 4 6 6 6 6 7 7 7 7 .

2 2 2 2 2 2 2 2 2 4 4 4 4 5 5 5 5 .

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

48

T

A 13 13 13 13 13 13 11 11 11 11 11 11 11 18 18 18 18 18 18 18 18 18 18 18 16 16 16 16 16 16 14 14 14

B 11 11 11 11 11 11 9 9 9 9 9 9 9 16 16 16 16 16 16 16 16 16 16 16 14 14 14 14 14 14 12 12 12

51

T  
A 14 14 14 14 14 14 14 14 14 14 14 14 14 13 13 13 13 13 13 11 11 11 11 11 11 18 18 18 18 18 18 18 18  
B 12 12 12 12 12 12 12 12 12 12 12 12 12 11 11 11 11 11 9 9 9 9 9 9 16 16 16 16 16 16 16 16

**H** Chorus

54

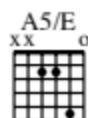
# STAY TOGETHER FOR THE KIDS

As recorded by Blink 182

(from the 2000 Album "Take Off Your Pants And Jacket")

Transcribed by PunKKiD182

Words by Tom  
Music by Mark  
Arranged by & Travis



## A Intro

Slowly ♩ = 72

D

D/C#

Bm

A5

Gtr I **mp**  
let ring.....|

C Chorus

7

G5 D/F# 3x

E

D5 Bm7

Gtr I

let ring

T  
A  
B

0 2 0 2 0 2 0 2 2 0 2 0 2

C

19 

[illegible]

F

23

25



27

D

Gsus2/D

A5/E

Gtr IV

T

A

B

Gtr III  
let ring

T

A

B

29

D

Gsus2/D

A5/E

Gtr II

T

A

B

let ring

T

A

B

feedback

A.H.  
[0]

E

### **G Pre-Chorus**

31

G5

D/F#

Gtr II *fff*

T

A

B

## **H Chorus**

33

G5

D/F#

4x

## I Outro

[illegible][illegible]



39

G5

D/F#

T

A

B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3

2

3

2

T

A

B

41

G5

D/F#

T

A

B

T

A

B

[illegible]

# STORY OF A LONELY GUY

As recorded by Blink 182

(from the 2000 Album "Take Off Your Pants And Jacket")

Transcribed by PunKKiD182

Words by Tom  
Music by Mark  
Arranged by & Travis

**A** Intro

Moderately ♩ = 152

A5

E5/B

F#m

D5

1

**B** Verse

9

A5 B5 C#5 D5

Gtr I *mf* *pp*

T 10 10

A

B

Gtr III *mf*

P.M. ....|

T

A

B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

13

A5 B5 C#5 D5

Gtr III

P.M. ....|

T

A

B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

17

A5 B5 C#5 D5

P.M. ....|

T

A

B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

21

A5 B5 C#5 D5

Gtr III

P.M. ....|

T

A

B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

**C Pre-Chorus**

25

A/C# D5 A5 Esus4

Gtr II

|   |             |  |                 |  |           |  |             |  |
|---|-------------|--|-----------------|--|-----------|--|-------------|--|
| T |             |  |                 |  |           |  |             |  |
| A | 2 2         |  | 0 0 2 0 0 0 2 0 |  | 2 2       |  | 2 2 2 2 2 2 |  |
| B | 4 4 4 4 4 4 |  | 0 0 0 0 0 0     |  | 0 0 0 0 0 |  | 2 2 2 2 2 2 |  |

Gtr III

|   |   |  |   |  |  |  |  |  |
|---|---|--|---|--|--|--|--|--|
| T |   |  |   |  |  |  |  |  |
| A |   |  |   |  |  |  |  |  |
| B | 0 |  | 0 |  |  |  |  |  |

29

A/C# D5 A5 Esus4

|   |             |  |                 |  |           |  |             |  |
|---|-------------|--|-----------------|--|-----------|--|-------------|--|
| T |             |  |                 |  |           |  |             |  |
| A | 2 2         |  | 0 0 2 0 0 0 2 0 |  | 2 2       |  | 2 2 2 2 2 2 |  |
| B | 4 4 4 4 4 4 |  | 0 0 0 0 0 0     |  | 0 0 0 0 0 |  | 2 2 2 2 2 2 |  |

*f*

|   |  |  |  |  |  |  |                             |  |
|---|--|--|--|--|--|--|-----------------------------|--|
| T |  |  |  |  |  |  |                             |  |
| A |  |  |  |  |  |  |                             |  |
| B |  |  |  |  |  |  | 24 <i>sl.</i> 19 <i>sl.</i> |  |

**D Chorus**

33

A5 E5 F#5 D5

Gtr III *fff*

|   |               |  |                 |  |                 |  |                 |  |
|---|---------------|--|-----------------|--|-----------------|--|-----------------|--|
| T |               |  |                 |  |                 |  |                 |  |
| A | 2 2 2 2 2 2 2 |  | 4 4 4 4 4 4 4 4 |  |                 |  | 7 7 7 7 7 7 7 7 |  |
| B | 0 0 0 0 0 0 0 |  | 2 2 2 2 2 2 2 2 |  | 4 4 4 4 4 4 4 4 |  | 5 5 5 5 5 5 5 5 |  |

37

A5 E5 F#5 D5

|   |                 |                 |                 |
|---|-----------------|-----------------|-----------------|
| T |                 |                 |                 |
| A | 2 2 2 2 2 2 2   | 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 |
| B | 0 0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 |

41

A5 E5 F#5 D5

|   |                 |                 |                 |
|---|-----------------|-----------------|-----------------|
| T |                 |                 |                 |
| A | 2 2 2 2 2 2 2   | 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 |
| B | 0 0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 |

45

A5 E5 F#5 D5

|   |                 |                 |                 |
|---|-----------------|-----------------|-----------------|
| T |                 |                 |                 |
| A | 2 2 2 2 2 2 2   | 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 |
| B | 0 0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 |



E Interlude

1.  
A5 E5/B F#m D5

49

Gtr I *mf*

T 10 10 10 12 12 12 12 12 12 12 10 10 10 12 12 12 10 10 10 10 10 10 10

A 9 9 9

B

Gtr II *mp*

T 7 9 7 9 7 9 9 9 9 9 9 9 4 4 6 4 6 4 6 4 0 2 0 4 0 6

A 7 9 7 9 7 9 9 9 9 9 9 9 4 4 6 4 6 4 6 4 0 2 0 4 0 6

B

Gtr III

T

A

B 0 0

A5 E5/B F#m D5

53

T 10 10 10 12 12 12 12 12 12 12 10 10 10 12 12 12 10 10 10 10 10 10 10

A 9 9 9

B

T 7 9 7 9 7 9 9 9 9 9 9 9 4 4 6 4 6 4 6 4 0 2 0 4 0 2

A 7 7 9 7 7 9 7 9 9 9 9 9 4 4 6 4 6 4 6 4 0 0 2 0 4 0 0

B



**G Pre-Chorus**

A5 E5 F#5 D5

Gtr III *fff*

| T | A               | B               |
|---|-----------------|-----------------|
|   | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |

75

A5 E5 F#5 D5

T

A

B

2

**H Chorus**

A5 E5 F#5 D5

The musical notation for the chorus is shown on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes. Above the staff, the chords A5, E5, F#5, and D5 are indicated. Below the staff, the fingerings for the right hand (R) are provided: 2, 2, 2, 2, 2, 2, 2, 2 for the first measure; 4, 4, 4, 4, 4, 4, 4, 4 for the second measure; 4, 4, 4, 4, 4, 4, 4, 4 for the third measure; and 7, 7, 7, 7, 7, 7, 7, 7 for the fourth measure.

83

A5 E5 F#5 D5

T

A

B

A5 E5 F#5 D5

87

Gtr III

T

A 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

Gtr I *ff*

T 9 9 9 10 10 10 12 12 12 12 12 12 12 12 9 9 9 10 10 10 12 12 12 10 10 10 10 10 10 10

A

B

A5 E5 F#5

91

T

A 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T 9 9 9 10 10 10 12 12 12 12 12 12 12 12 9 9 9 10 10 10 12 12 12 12 12 12

A

B

D5 A5

94

T

A 7 7 7 7 7 7 7 7 7 7 7 7 2 2

B 5 5 5 5 5 5 5 5 5 5 5 5 0 0

T 12 10 10 10 10 10 10 10 10 10 10 10 10 10

A

B

98

The image shows two systems of musical notation. Each system consists of a vocal line and a guitar accompaniment. The vocal lines are in treble clef with a key signature of two sharps (F# and C#). The guitar accompaniment is in standard notation with three staves labeled T (Treble), A (Alto), and B (Bass). The first system shows a vocal line with a half note and a guitar accompaniment with a half note. The second system shows a vocal line with a half note and a guitar accompaniment with a half note. The guitar accompaniment in the second system includes a '10' in the T staff, indicating a barre at the 10th fret.

**System 1:**

- Vocal: Treble clef, key signature of two sharps (F# and C#). The melody consists of a half note.
- Guitar: Treble (T), Alto (A), and Bass (B) staves. The accompaniment consists of a half note.

**System 2:**

- Vocal: Treble clef, key signature of two sharps (F# and C#). The melody consists of a half note.
- Guitar: Treble (T), Alto (A), and Bass (B) staves. The accompaniment consists of a half note. The T staff includes a '10' indicating a barre at the 10th fret.

# STRINGS

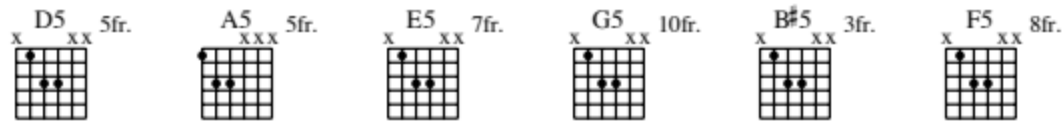
## As recorded by blink 182

(from the 1995 Album "Buddha")

Transcribed by Austin Mills

Words by Tom Delonge and Mark Hoppus

Music by blink 182



### A Intro

Drums and Bass

Fast Rock ♩ = 150

8

1

Gtr I

T

A

B

D5 A5 E5 G5

9

T

A

B

### B Verse

N.C.

13

T

A

B

Exercise 1, Part 1

15

T  
A  
B

**C Chorus**

[illegible]

23

D5 A5 E5 G5



T  
A  
B

#### **D Verse**

27  4

T

A

B

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '31', shows the beginning of the melody in treble clef. The second system continues the melody. Below the staff, the guitar tablature is provided for the first system, with fret numbers 7, 7, 6, 7, 4, 5, 7, 4 for the first measure and 5, 7, 4, 5, 7, 4, 5, 7 for the second measure. The tablature is written on a six-line staff with the letters T, A, and B indicating the strings.

[illegible]

37 Musical score for 'The Rose Tree'. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The melody is in G major, indicated by one sharp (F#). The time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first line of music is a whole note chord consisting of G4, B4, D5, and G5. This is followed by a series of whole notes for each voice part, with the Soprano part having a final sharp sign at the end. The lyrics 'The Rose Tree' are written below the Bass part.

41



48

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 6 | 7 | 7 | 6 | 7 | 5 | 4 | 5 | 5 | 4 | 7 | 5 | 4 | 7 | 5 | 4 |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

**H** Chorus

50

B#5 F5 B#5 F5

|   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|
| T |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 10 | 10 | 10 | 10 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 10 | 10 | 10 | 10 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 8  | 8  | 8  | 8  | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 8  | 8  | 8  | 8  |

54

B#5 F5 B#5 F5

|   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|
| T |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 10 | 10 | 10 | 10 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 10 | 10 | 10 | 10 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 8  | 8  | 8  | 8  | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 8  | 8  | 8  | 8  |

58

B#5

|   |   |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |
|---|---|--|--|--|--|--|--|--|---|--|--|--|--|--|--|--|
| T |   |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |
| A | 5 |  |  |  |  |  |  |  | 5 |  |  |  |  |  |  |  |
| B | 3 |  |  |  |  |  |  |  | 3 |  |  |  |  |  |  |  |

# THE COUNTRY SONG

As recorded by Blink 182

(from the 1996 Album "Cheshire Cat")

Transcribed by icanfly962@hotmail.com

Words by Tom Delonge and Mark Hoppus  
Music by Tom Delonge and Mark Hoppus

## A Intro

Moderately ♩ = 100

4

Gtr I

T

A

B 3 0 2

T

A 2 2 2 2 (0) 0 2 2 2

B 3 3 0 2 3 0 2 3 0 2

10

let ring.....

T 1 1 1 1 1 1 1 1

A 0 0 0 0 0 0 0 0

B 3 2 2 2 2 2 2 2

## B Verse

12

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 5 5 5 5 5 5 5 5

A 3 3 3 3 0 2 3 3

B 3 3 3 3 3 3 3 3

**C** Chorus

16

Gtr II

**T**

**A**

**B**

1 1 1 1 1 1 1 1 1

*sl.*

5 5 5 5 5 5

5

5

5





20

D5

E5

P.M.-----|

P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

**E Chorus**

D5

A5 D5 E5 D5 A5 D5 E5 D5

P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 7 | 7 | 9 | 9 | 7 | 7 | 2 | 2 | 7 | 7 | 9 | 9 | 7 | 7 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 7 | 7 | 9 | 9 | 7 | 7 | 2 | 2 | 7 | 7 | 9 | 9 | 7 | 7 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 5 | 5 | 7 | 7 | 5 | 5 | 0 | 0 | 5 | 5 | 7 | 7 | 5 | 5 |

A5 D5 E5 D5 A5 D5 E5 D5 A5

25

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |
| A | 2 | 2 | 7 | 7 | 9 | 9 | 7 | 7 | 2 | 2 | 7 | 7 | 9 | 9 | 7 | 7 | 2 |  |  |  |  |  |  |  |  |  |
| A | 2 | 2 | 7 | 7 | 9 | 9 | 7 | 7 | 2 | 2 | 7 | 7 | 9 | 9 | 7 | 7 | 2 |  |  |  |  |  |  |  |  |  |
| B | 0 | 0 | 5 | 5 | 7 | 7 | 5 | 5 | 0 | 0 | 5 | 5 | 7 | 7 | 5 | 5 | 0 |  |  |  |  |  |  |  |  |  |

**F Bass Interlude**

A5 D5 E5 D5

29

|   |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |
|---|--|--|--|--|--|--|--|--|---|---|---|---|---|---|---|---|
| T |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |
| A |  |  |  |  |  |  |  |  | 2 | 2 | 7 | 7 | 9 | 9 | 7 | 7 |
| A |  |  |  |  |  |  |  |  | 2 | 2 | 7 | 7 | 9 | 9 | 7 | 7 |
| B |  |  |  |  |  |  |  |  | 0 | 0 | 5 | 5 | 7 | 7 | 5 | 5 |

32

A5 D5 E5 D5 A5 D5 E5 D5 A5 D5 E5 D5 A5 D5 E5 D5

|          |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| <b>T</b> | 2 | 2 | 7 | 7 | 9 | 9 | 7 | 7 | 2 | 2 | 7 | 7 | 9 | 9 | 7 | 7 | 2 | 2 | 7 | 7 | 9 | 9 | 7 | 7 | 2 | 2 | 7 | 7 | 9 | 9 | 7 | 7 |
| <b>A</b> | 2 | 2 | 7 | 7 | 9 | 9 | 7 | 7 | 2 | 2 | 7 | 7 | 9 | 9 | 7 | 7 | 2 | 2 | 7 | 7 | 9 | 9 | 7 | 7 | 2 | 2 | 7 | 7 | 9 | 9 | 7 | 7 |
| <b>B</b> | 0 | 0 | 5 | 5 | 7 | 7 | 5 | 5 | 0 | 0 | 5 | 5 | 7 | 7 | 5 | 5 | 0 | 0 | 5 | 5 | 7 | 7 | 5 | 5 | 0 | 0 | 5 | 5 | 7 | 7 | 5 | 5 |

36

A5 D5 E5 D5 A5

|          |   |   |   |   |   |   |   |   |   |   |
|----------|---|---|---|---|---|---|---|---|---|---|
| <b>T</b> | 2 | 2 | 7 | 7 | 9 | 9 | 7 | 7 | 2 | 2 |
| <b>A</b> | 2 | 2 | 7 | 7 | 9 | 9 | 7 | 7 | 2 | 2 |
| <b>B</b> | 0 | 0 | 5 | 5 | 7 | 7 | 5 | 5 | 0 | 0 |







**D** Verse 2

$\text{♩} = 236$

G5

B5

31

T

A

B

E5

C5

35

T

A

B

P.M. P.M. P.M. P.M.

**E** Chorus

$\text{♩} = 238$

G5

B5

E5

C5

39

T

A

B

4x

**F** Verse 3

$\text{♩} = 244$

G5

B5

43

T

A

B

P.M. P.M. P.M. P.M.

E5 C5

47

P.M.----- P.M. P.M. P.M. P.M.

|   |   |   |   |   |   |   |   |               |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---------------|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |               |   |   |   |   |   |   |   |
| A | 2 |   |   |   |   |   |   | 5 5 5 5 5 5 5 |   |   |   |   |   |   |   |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2             | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0             | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

G5 B5

51

|   |               |   |   |   |   |   |   |               |   |   |   |   |   |   |   |
|---|---------------|---|---|---|---|---|---|---------------|---|---|---|---|---|---|---|
| T |               |   |   |   |   |   |   |               |   |   |   |   |   |   |   |
| A | 5 5 5 5 5 5 5 |   |   |   |   |   |   | 4 4 4 4 4 4 4 |   |   |   |   |   |   |   |
| B | 5             | 5 | 5 | 5 | 5 | 5 | 5 | 5             | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
|   | 3             | 3 | 3 | 3 | 3 | 3 | 3 | 3             | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

E5 C5

55

P.M. P.M. P.M.

|   |               |   |   |   |   |   |   |               |   |   |   |   |   |   |   |
|---|---------------|---|---|---|---|---|---|---------------|---|---|---|---|---|---|---|
| T |               |   |   |   |   |   |   |               |   |   |   |   |   |   |   |
| A | 2 2 2 2 2 2 2 |   |   |   |   |   |   | 5 5 5 5 5 5 5 |   |   |   |   |   |   |   |
| B | 2             | 2 | 2 | 2 | 2 | 2 | 2 | 2             | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|   | 0             | 0 | 0 | 0 | 0 | 0 | 0 | 0             | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

**G Interlude**

$\text{♩} = 240$

G5 B5 E5

59

Gtr II

Gtr I

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 3 | 5 | 2 | 3 | 2 | 2 | 5 | 3 | 0 | 5 | 5 | 5 | 5 | 5 | 5 |
|   | 3 | 5 | 2 | 3 | 2 | 2 | 5 | 3 | 0 | 5 | 5 | 5 | 5 | 5 | 5 |





13

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 9 | 9 | 9 | 9 | 9 | 9 | 4 | 4 | 4 | 4 | 4 | 4 | 9 | 9 | 9 | 9 | 9 | 9 | 6 | 6 | 6 | 6 | 6 | 6 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 7 | 7 |

16

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |   |   |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|---|---|--|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |   |   |   |   |   |   |   |   |   |   |  |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 9 | 9 | 9 | 9 | 9 | 9 | 6 | 6 | 6 | 6 | 6 | 6 | 9 | 9 | 9 | 9 | 11 | 11 | 11 | 4 | 4 | 4 | 4 | 4 | 4 | x | x | x | x |  |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 9 | 9  | 9  | 2  | 2 | 2 | 2 | 2 | 2 | x | x | x | x |   |  |

19

|   |   |   |  |  |  |  |   |   |  |  |  |  |   |  |  |  |  |   |   |  |  |  |  |   |  |  |  |  |   |   |  |  |  |  |   |  |  |  |  |
|---|---|---|--|--|--|--|---|---|--|--|--|--|---|--|--|--|--|---|---|--|--|--|--|---|--|--|--|--|---|---|--|--|--|--|---|--|--|--|--|
| T |   |   |  |  |  |  |   |   |  |  |  |  |   |  |  |  |  |   |   |  |  |  |  |   |  |  |  |  |   |   |  |  |  |  |   |  |  |  |  |
| A | 4 | 2 |  |  |  |  | 1 | 2 |  |  |  |  | 2 |  |  |  |  | 1 | 2 |  |  |  |  | 2 |  |  |  |  | 1 | 2 |  |  |  |  | 4 |  |  |  |  |
| B |   |   |  |  |  |  |   |   |  |  |  |  |   |  |  |  |  |   |   |  |  |  |  |   |  |  |  |  |   |   |  |  |  |  |   |  |  |  |  |

23

Gtr I

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
| A | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 9 | 9 | 9 | 9 | 9 | 11 | 11 | 11 | 11 | 11 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |  |  |  |
| B | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 7 | 9  | 9  | 9  | 9  | 9  | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |  |  |  |

26

Gtr II

|   |   |   |   |   |   |    |   |  |  |  |  |   |   |   |   |  |   |  |  |   |   |   |   |  |  |  |   |   |   |   |  |  |  |  |  |  |
|---|---|---|---|---|---|----|---|--|--|--|--|---|---|---|---|--|---|--|--|---|---|---|---|--|--|--|---|---|---|---|--|--|--|--|--|--|
| T |   |   |   |   |   |    |   |  |  |  |  |   |   |   |   |  |   |  |  |   |   |   |   |  |  |  |   |   |   |   |  |  |  |  |  |  |
| A | 9 | 9 | 9 | 9 | 9 | 11 | 4 |  |  |  |  | 2 | 2 | 1 | 4 |  |   |  |  | 2 | 1 | 4 | 4 |  |  |  |   | 2 | 2 | 1 |  |  |  |  |  |  |
| B | 7 | 7 | 7 | 7 | 7 | 9  | 2 |  |  |  |  | 2 |   |   |   |  | 2 |  |  |   |   | 2 |   |  |  |  | 2 |   |   |   |  |  |  |  |  |  |

30 

34

T

A

B

37

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 6 | 6 | 6 | 6 | 6 | 6 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 6 | 6 | 6 | 6 | 6 | 6 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

40

43







**♩ = 200**

♩ = 200

Gtrs I, II

[illegible]

A musical score for guitar solo. The top staff is a treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter rest followed by four eighth notes: G4, A4, B4, and C5. The second measure has a quarter rest followed by four eighth notes: D5, E5, F#5, and G5. Below the staff are three tablature staves labeled T, A, and B. The T staff shows fret numbers: 12, 12, 12, 12, 14, 14 in the first measure; 12, 14, 14 in the second measure. The A and B staves show fret numbers: 12, 14, 14 in the first measure; 12, 14, 14 in the second measure.

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system features a treble clef melody line and a guitar accompaniment line with a 13 fret marker. The melody line has a key signature of one sharp (F#) and a 3/4 time signature. The guitar accompaniment is written in standard notation with a key signature of one sharp and a 3/4 time signature. The second system continues the melody and guitar accompaniment, with the guitar part including a 14 fret marker. The guitar part is written in standard notation with a key signature of one sharp and a 3/4 time signature.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal melody line in treble clef, a guitar accompaniment line in treble clef, and a bass line in bass clef. The second system includes a vocal melody line in treble clef, a guitar accompaniment line in treble clef, and a bass line in bass clef. The guitar part features a complex, fast-paced melody in the first system and a simpler, more melodic line in the second system. The bass line provides a steady, rhythmic accompaniment. The score is written in standard musical notation, including notes, rests, and bar lines.

17

Gtr I

Gtr II

Gtr V

The image shows a musical score for three guitar parts: Gtr I, Gtr II, and Gtr V. Each part is represented by a staff with a treble clef and a key signature of one sharp (F#). The score is divided into three measures. The first measure contains the main rhythmic pattern for each part. The second measure contains a variation of the pattern. The third measure contains a final variation of the pattern. The Gtr I and II parts are electric guitar parts, while Gtr V is a bass guitar part. The Gtr I and II parts are played with a pick, while Gtr V is played with fingers. The Gtr I and II parts are played in a rhythmic pattern of eighth notes and chords. The Gtr V part is played in a similar rhythmic pattern. The score is divided into three measures. The first measure contains the main rhythmic pattern. The second measure contains a variation of the pattern. The third measure contains a final variation of the pattern.

20

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 |
| A | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 |
| B | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |

|   |           |           |           |           |
|---|-----------|-----------|-----------|-----------|
| T | 3 2 5 6 4 | 2 2 2 2 5 | 3 2 5 3 2 | 2 2 2 2 5 |
| A |           |           |           |           |
| B |           |           |           |           |

24

|   |                 |                 |                 |   |
|---|-----------------|-----------------|-----------------|---|
| T | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 2 |
| A | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 2 |
| B | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 |

|   |           |           |           |   |
|---|-----------|-----------|-----------|---|
| T | 3 2 5 6 4 | 2 2 2 2 5 | 3 2 5 3 2 | 2 |
| A |           |           |           |   |
| B |           |           |           |   |

Gtr V

|   |  |  |  |          |    |    |
|---|--|--|--|----------|----|----|
| T |  |  |  | 12 12 12 | 14 | 14 |
| A |  |  |  | 14       |    |    |
| B |  |  |  |          |    |    |

28

Gtrs I, II

T 2 2 2

A

B

Gtr V

T 12 14 12 12 10 12 12 12 12 14 12 14 12 12 12 14 12 14 12 12 12 14 14

A

B

32

T

A

B

T 12 14 12 10 12 12 12 12 12 12 12 12 14 12 10 10 9 10 12 10 10

A

B

36

T

A

B

T 9 10 10 12 10 9 10 12 10 10 9 9 10 10 12 14 14 14 15 17 19 19

A

B

40

T

A

B

T

A

B

42

T 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

A 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

T

A 24 21 21 21 21 21 21 23

B

44

**System 1:**

T: 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5

A: 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 4

B: 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2

**System 2:**

T: [Chords: F, F, F, F, F, F, F, F#] | [Chords: F, F, F, F#]

A: 24 21 19 19 | 21 21 21 23 23

B: [Empty] | [Empty]



54

T 5 5 5 5 5 5 5 5  
A 4 4 4 4 4 4 4 4  
B 2 2 2 2 2 2 2 2

2  
2  
0

T 3 2 5 3 2  
A 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0

Gtr V

T 17 17 17 18 19  
A 17 17 17 18 19  
B 17 17 17 18 19

56

T 2 2 2 2 2 2 2 2  
A 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0

2  
2  
0

T 2 2 2 2 2 2 2 2  
A 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0

Gtr V

T 17 18 17 18 17 17 17 18 19  
A 17 18 17 18 17 17 17 18 19  
B 17 18 17 18 17 17 17 18 19



58

T  
A  
B

T 5 5 5 5 5 5 5  
A 4 4 4 4 4 4 4  
B 2 2 2 2 2 2 2

T 2 2 2 2 2 2 2  
A 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0

T 17 17 17 19 17 18  
A 18  
B

T 17 17 17 17 18 19  
A 18  
B

60

Gtr II

T  
A  
B

T 2 2 2 2 2 2 2  
A 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0

T 3 3 3 3 3 3 3  
A 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0

T 17 17 17 19 17 18  
A 18  
B

T 17 17 17 17 17  
A 19 19  
B

62

Gtrs I, II

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 |

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 17 | 17 | 17 | 19 | 17 | 18 | 19 | 17 | 18 | 19 | 19 | 19 | 18 | 19 | 19 | 21 | 19 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

65

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 |
| B | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 |

|   |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|
| T | 18 | 19 | 17 | 18 | 18 | 23 | 24 | 21 | 18 | 18 |
| A |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |

69

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

|   |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|
| T | 21 | 21 | 21 | 21 | 21 | 23 | 24 | 21 | 21 | 21 |
| A |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |

|          |    |    |    |    |    |    |    |    |    |    |    |
|----------|----|----|----|----|----|----|----|----|----|----|----|
| <b>T</b> |    |    |    |    |    |    |    |    |    |    |    |
| <b>A</b> | 21 | 21 | 21 | 21 | 21 | 21 | 23 | 24 | 21 | 19 | 19 |
| <b>B</b> |    |    |    |    |    |    |    |    |    |    |    |

[illegible][illegible]

80

Gtr I

T A B

Gtrs III, IV

T A B

Gtr V

T A B

84

T A B

T A B

T A B

88

T

A

B

7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

Gtr II

2 2 3 2

2 2 2

2 2 3 2

2 2 2 2 2

2 2 2 2 2

0 0 0 0 0

14 15 14

12 12

14 14 14

14 15 17

19 19

92

Gtrs I, II

Gtr V

96

T  
A  
B

T  
A  
B

98

T  
A  
B

T  
A  
B

100

T  
A  
B

T  
A  
B



110

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 |
| A | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
| B | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

|   |           |           |           |           |
|---|-----------|-----------|-----------|-----------|
| T | 3 2 5 3 2 | 2 2 2 2 5 | 3 2 5 6 4 | 2 2 2 2 5 |
| A |           |           |           |           |
| B |           |           |           |           |

|   |             |    |  |       |
|---|-------------|----|--|-------|
| T | 19          |    |  | 18 18 |
| A | 19 19 21 19 | 19 |  |       |
| B |             |    |  |       |

114

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 |
| A | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
| B | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

|   |           |           |           |           |
|---|-----------|-----------|-----------|-----------|
| T | 3 2 5 3 2 | 2 2 2 2 5 | 3 2 5 6 4 | 2 2 2 2 5 |
| A |           |           |           |           |
| B |           |           |           |           |

|   |             |    |  |       |
|---|-------------|----|--|-------|
| T | 19          |    |  | 18 18 |
| A | 19 19 21 19 | 19 |  |       |
| B |             |    |  |       |



118

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 5 | 3 | 2 | 2 | 2 | 2 | 2 | 5 | 3 | 2 | 5 | 6 | 4 | 2 | 2 | 2 | 2 | 5 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

|   |    |    |    |    |    |    |  |  |  |  |    |    |
|---|----|----|----|----|----|----|--|--|--|--|----|----|
| T | 19 | 19 | 19 | 21 | 19 | 19 |  |  |  |  | 17 | 17 |
| A |    |    |    |    |    |    |  |  |  |  |    |    |
| B |    |    |    |    |    |    |  |  |  |  |    |    |

122

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 5 | 3 | 2 | 2 | 2 | 2 | 2 | 5 | 3 | 2 | 5 | 6 | 4 | 2 | 2 | 2 | 2 | 5 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

|   |    |    |    |    |    |  |  |  |  |    |    |
|---|----|----|----|----|----|--|--|--|--|----|----|
| T | 17 | 17 | 19 | 17 | 18 |  |  |  |  | 17 | 17 |
| A |    |    |    |    |    |  |  |  |  |    |    |
| B |    |    |    |    |    |  |  |  |  |    |    |

126

T 5 5 5 5 5 5 5 5  
A 4 4 4 4 4 4 4 4  
B 2 2 2 2 2 2 2 2

T 2 2 2 2 2 2 2 2  
A 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0

T 2 2 2 2 2 2 2 2  
A 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0

T 3 2 5 3 2  
A 2 2 2 2 5  
B

T 3 2 5 6 4  
A 2 2 2 2 5  
B

T 17  
A 19 19 21 23  
B

T 23 23  
A 23 23  
B

130

**T** 5 5 5 5 5 5 5 5  
4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2

**A** 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2

**B** 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0

**T** 3 2 5 3 2  
2 2 2 2 5  
3 2 5 6 4  
2 2 2 2 5

**A**

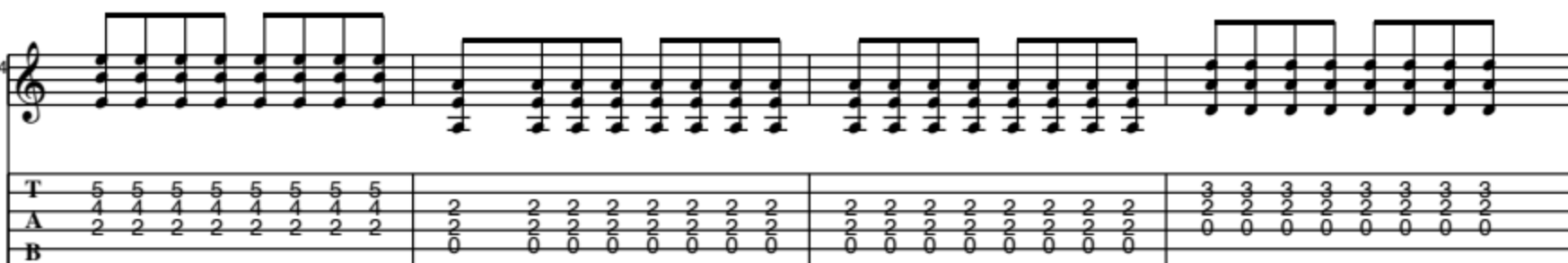
**B**

**T**

**A** 24 21 19 19 18 18

**B** 24 24

134



134

T 5 5 5 5 5 5 5 5  
A 4 4 4 4 4 4 4 4  
B 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3  
2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0



T 3 2 5 3 2  
A 2 2 2 2 5  
B

3 2 5 6 4  
2 2 2 2 5



T 19  
A 19 19 21 19  
B

19

18 18

138



138

T 5 5 5 5 5 5 5 5  
A 4 4 4 4 4 4 4 4  
B 2 2 2 2 2 2 2 2



T 3 2 5 3 2  
A  
B



T 19  
A 19 19 21 19  
B

19

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# TIME TO BREAK UP

As recorded by Blink 182

(from the 2002 Album "Atticus: Dragging The Lake")

Transcribed by Frank DiMaggio

this one is in standard tuning

## A Intro

$\text{♩} = 205$

1

A5 G5 D/F# A5

Gtr I

T

A

B 6 6 4 4 4 2 2 2 3 3 1 1 6 6 4 4

3

N.C. A5 G5 A5

Gtr I

T

A 3 3 1 1 1 3 3 1 1 1 3 3 1 1 4 4 6 4 2 4

B 4 3 3 1 1 1 4 4 3 3 1 1 1 4 4 6 4 2 4

## B Verse

D

7

T

A 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4

11

F# E D

Gtr I

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |
| A | x | x | x | x | x | x | x |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

Gtr II

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |
| A | x | x | x | x | x | x | x |
| B | 8 | 8 | 8 | 8 | 6 | 6 | 4 |

15

F# E G

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |
| A | x | x | x | x | x | x | x |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |
| A | x | x | x | x | x | x | x |
| B | 8 | 8 | 8 | 8 | 6 | 6 | 4 |

C Chorus

19

D5 D/F#

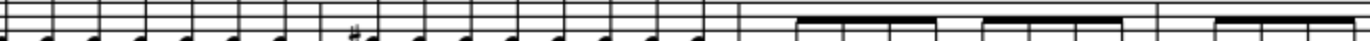
|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

The image shows a musical score for a piece titled "There's a Rhythmic Part Here But You Don't Need It". The score is written for a guitar, with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into four measures, each containing a guitar part and a vocal part. The guitar part is written in a style that suggests a specific rhythm, with the notes F#4, A4, C#5, and E5. The vocal part is written in a style that suggests a specific rhythm, with the notes F#4, A4, C#5, and E5. The lyrics "there's a rhythmic part here but u dont need it" are written below the vocal part. The score is labeled "G5" and "A5" at the top. The guitar part is written in a style that suggests a specific rhythm, with the notes F#4, A4, C#5, and E5. The vocal part is written in a style that suggests a specific rhythm, with the notes F#4, A4, C#5, and E5. The lyrics "there's a rhythmic part here but u dont need it" are written below the vocal part. The score is labeled "G5" and "A5" at the top.

27 

31 

## D Break

35

Bm

N.C.

Gtr III

6 4 6 4 6 4 2 4 2 4 2 4

39

Bm

A5

3x

T

A

B

6 4 6 4

6 4 6 4

4 6 4 6

4 6 4 6

43

T  
A  
B

6 4 6 4 6 4 4 6 4 6 4 6 4 6

47

Bm A5 D5

T  
A  
B

6 4 6 4 6 4 4 6 4 6 4 6 4 6

Gtr I

T  
A  
B

6 4

51

Gtr I

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6

Gtr II

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6

55

Gtr I

T

A

B

T

A

B

**E Chorus**

D5

D/F#

59

P.M. ....|

T

A

B

T

A

B

G5

A5

63

T

A

B

T

A

B

D5

D/F#

67

T

A

B

T

A

B



[illegible]**F** **Outro**[illegible]

79

D5

A5

T

A

B

D5

83

T

A 6

B 4

The image shows a musical score for a piece titled 'D5'. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It contains a single measure with a half note chord consisting of D5, F#, and A. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It contains a single measure with a half note chord consisting of D5, F#, and A. The notes are written as whole notes. The score is divided into four measures by vertical bar lines, with the first measure containing the notes and the subsequent three measures being empty.

# TOAST AND BANANAS

As recorded by Blink-182

Transcribed by Oliver L'ffler

Words by Blink-182

Music by Blink-182

## A Intro

$\text{♩} = 160$

A5

E5

F#5

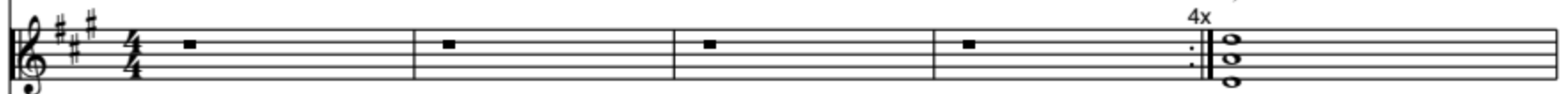
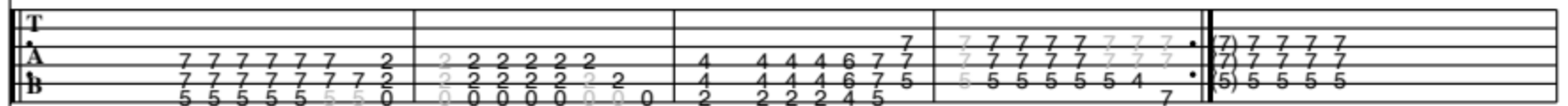
G#5A5D5

1.-3.

4.



Gtr I *fff*



Gtr II *f*



\*) Tied note

## B Pre-Verse 1 & 2

$\text{♩} = 210$

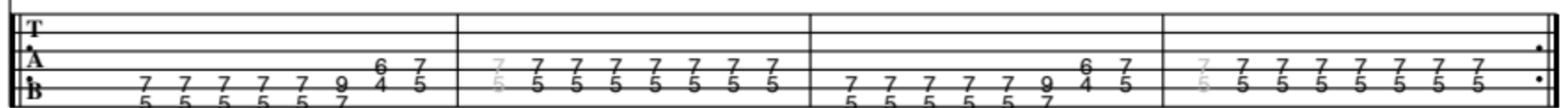
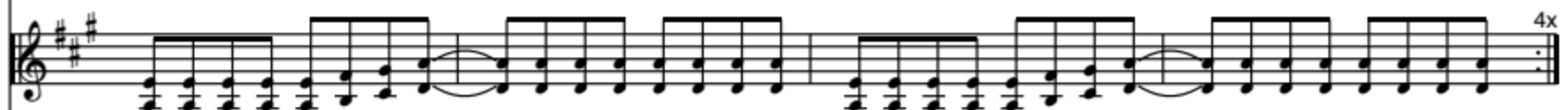
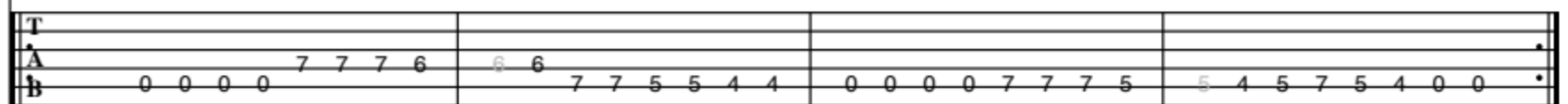
A5

B5 C#5 D5

A5

B5 C#5 D5

to Coda



**C**

[illegible]

D

14

A5 E5 F#5 D5

T

A

B

7 7 7 9 9 9 11 11 11 7 7 7 7 7

5 5 5 7 7 7 9 9 9 5 5 5 5 5

*D.S. al Coda*  
*to Dbl Coda*

18

A5 E5 F#5 E5 D5

T

A

B

sl.

E

[illegible]

**F** Pre-Chorus

1. 2.

A5 F#5 D5 E5

26

T

A

B

7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

*D.S.S. al Dbl Coda*

**G** Interlude

A5 E5 F#5 D5

31

T

A

B

0 2 4 5 7 5 4 0 2 4 5 7 5 4 0 2 4 5 7 5 4 0 2 4 5 4 2

Gtr II *f*

T

A

B

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

**H** Guitar Solo

A5 E5 F#5 D5

35

T

A

B

10 10 10 10 10 9 12 10 10 10 10 10 9 12 10 10 10 10 10 9 12 10 12 12 10 10 9 9 12 12

*sl.*

T

A

B

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

A5 E5 F#5 D5

39

T 10 10 10 10 10 9 12 10 10 10 10 10 9 12 10 9 9 9 10 9 9 10 9 9 12 10 9 9 9 10 9 9 10 9 9

A

B

H H P H H

T

A

B 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

I Pre-Chorus

A5 F#5 D5 D5 E5

43

1. 2.

T

A

B 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

J Out-Chorus

A5 E5 F#5 D5

48

T

A

B 7 7 7 9 9 9 11 11 11 7 7 7 7 7 7 7 5 5 5 9 9 9 11 11 11 9 9 9 7 7 7 7 7 7 5 5

A5 E5 F#5 E5 D5

52

T

A

B 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 11 11 11 9 7 0 0 0 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 11 11 11 9 7 0 0 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 7 5 0 0

56 A5

The image shows a musical score for guitar, measures 56 and 57. Measure 56 features a treble clef, a key signature of two sharps (F# and C#), and a chord of A5. The notes are A5 (open), E5 (first fret), and C#5 (second fret). Measure 57 features a treble clef, a key signature of two sharps (F# and C#), and a chord of A5. The notes are A5 (open), E5 (first fret), and C#5 (second fret). The guitar part is written on a single staff. Below the staff, there are three lines of text: T, A, and B. The A line has a 7 below it, and the B line has a 7 below it. The T line has a 5 below it. The A and B lines have a 7 below them in measure 57. The T line has a 5 below it in measure 57.

| Measure | T | A | B |
|---------|---|---|---|
| 56      |   | 7 | 7 |
| 57      | 5 | 7 | 7 |



17

T  
A  
B

21

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

25

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

29

T  
A  
B

33

T  
A  
B



37

T

A

B

41

T

A

B

45

T

A

B

49

T

A

B

53

T

A

B

sl.

62

P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.

H H H H

66

70

74

78



# T.V.

## As recorded by Blink-182

(from the 1994 Album "Cheshire Cat")

Transcribed by CodyJoe Torre

Words by Tom Delonge and Mark Hoppus  
Music by Tom Delonge, Mark Hoppus, and Scott Raynor  
Arranged by Tom Delonge and Mark Hoppus

G5  
xxx

B $\flat$ 5  
xxx 6fr.

F5  
xxx

A5  
xxx 5fr.

G/B  
x xxx

A Intro

Fast Rock ♩ = 152

♩ = 208

8

3

Gtr I

T

A

B

G5

B $\flat$ 5

F5

B $\flat$ 5

4x

12

T

A

B

5 5 5 5 8 8

3 3 3 3 6 6

sl.

3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

sl.

sl.

F5

G5

A5

B $\flat$ 5

15

T

A

B

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6

**B Verse**

Musical notation for Verse B, measures 19-22. Chords: F5, B $\flat$ 5, F5, B $\flat$ 5. Includes guitar tablature and fretting hand (P, H, P) and picking hand (P.M.) notation.

Musical notation for Verse B, measures 23-26. Chords: F5, B $\flat$ 5, F5, B $\flat$ 5. Includes guitar tablature and fretting hand (P, H, P) and picking hand (P.M.) notation.

**C Chorus**

Musical notation for Chorus C, measures 27-30. Chords: F5, B $\flat$ 5, G5, B $\flat$ 5, F5, B $\flat$ 5, G5, B $\flat$ 5. Includes guitar tablature and fretting hand (P, P) notation.

Musical notation for Chorus C, measures 31-34. Chords: F5, B $\flat$ 5, G5, B $\flat$ 5, F5, B $\flat$ 5, G5, B $\flat$ 5. Includes guitar tablature and fretting hand (P, P) notation. Ends with a slide (sl.) instruction.

# D Verse

35

F5 B $\flat$ 5 F5 B $\flat$ 5

P.M. ....|

T

A 3 3 3 3 3 2 3 3 3 3 3 2 0 3 3 3 3 3 2 0

B 3 3 3 3 3 2 3 3 3 3 3 2 3 3 3 3 3 2 0

1 1 1 1 1 P H 1 1 1 1 P P 1 1 1 1 P H 1 1 1 P P

39

F5 B $\flat$ 5 F5 B $\flat$ 5

P.M. ....|

T

A 3 3 3 3 3 2 3 3 3 3 3 2 0 3 3 3 3 3 2 0

B 3 3 3 3 3 2 3 3 3 3 3 2 3 3 3 3 3 2 0

1 1 1 1 1 P H 1 1 1 1 P P 1 1 1 1 P H 1 1 1 P P

# E Chorus

43

F5 B $\flat$ 5 G5 B $\flat$ 5 F5 B $\flat$ 5 G5 B $\flat$ 5

T

A 6 5 3 6

B 3 3 3 3 8 8 8 8 5 5 5 5 8 3 3 3 3 8 8 8 8 5 5 5 5 8 8 8 8

1 1 1 1 6 6 6 6 3 3 3 3 6 1 1 1 1 6 6 6 6 3 3 3 3 6 6 6 6

P P

47

F5 B $\flat$ 5 G5 B $\flat$ 5 F5 B $\flat$ 5 G5 B $\flat$ 5

T

A 6 5 3 6

B 3 3 3 3 8 8 8 8 5 5 5 5 8 3 3 3 3 8 8 8 8 5 5 5 5 8 8 8 8

1 1 1 1 6 6 6 6 3 3 3 3 6 1 1 1 1 6 6 6 6 3 3 3 3 6 6 6 6

P P

sl.

F

51

C5 G/B A5 G5 N.C.

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T 5 5 6 5 4 3 4 3 5 4 2 5 3 2 5

A 3 3 2 2 0 0 3 3

B

55

C5 G/B A5 G5 N.C.

T

A

B

[illegible]

G

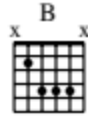




**UNTITLED**  
As recorded by Blink 182  
(from the 1997 Album "Dude Ranch")

*Transcribed by PunKKiD182*

*Words by Scott Raynor, Mark Hoppus, and Tom Delonge*  
*Music by Scott Raynor, Mark Hoppus, and Tom Delonge*  
*Arranged by Scott Raynor, Mark Hoppus, and Tom Delonge*



## A Intro

**♩ = 167**

B5

E5

F#5

1.   
Gtr I  
P.M.-----{ P.M.-----{  
T  
A 4 4 4 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4 4 4 4 4  
B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 0

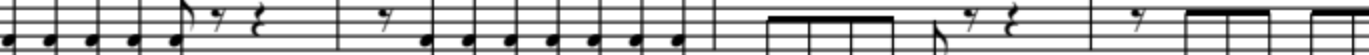
**B** Verse

B5

E5

F#5

$$\underline{4x}$$

5 

**C Chorus**

G#m

E5/B

B5

17

D# E5

T

A

B

sl.

sl.

[illegible]

## D Interlude

Faster ♩ = 254

Gtr I *ff*

Gtr II *ff*

T

A

B



45

G#m E

T 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1

B 6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2

49

B F#

T 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

G Interlude

53

B E F# 4x

Gtr II *fff*  
P.M. ....| P.M. ....| P.M. P.M. ....|

T

A 2 1 4 4 2 1 1 4 4 2 1

B 2 2 0 2

H Verse

57

B

*f*

T

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B x x x x x x x x x x x x x x x x x x x x x x x x x x x x

E5

 $\mathcal{F}$ 

## I Outro

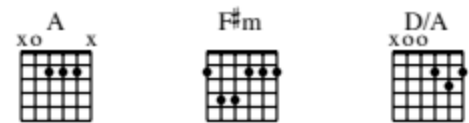
# WAGGY

As recorded by Blink 182

(from the 1997 Album "Dude Ranch")

Transcribed by PunKKiD182

Words by Scott Raynor, Mark Hoppus, and Tom Delange  
Music by Scott Raynor, Mark Hoppus, and Tom Delange  
Arranged by Scott Raynor, Mark Hoppus, and Tom Delange



## A Intro

Moderately Fast Rock ♩ = 130

Chord progression: A Asus4 A Asus4 A Asus4 A

Gtr I *f*

The first system of the intro features a guitar melody in the treble clef and a bass line in the bass clef. The melody consists of eighth notes and quarter notes, while the bass line provides a steady accompaniment. The chord progression is A, Asus4, A, Asus4, A, Asus4, A.

|    | T | A | B |
|----|---|---|---|
| 1  |   | 2 | 0 |
| 2  | 3 | 2 |   |
| 3  | 2 | 2 |   |
| 4  | 2 | 2 |   |
| 5  | 2 | 2 |   |
| 6  | 3 | 2 |   |
| 7  | 2 | 2 |   |
| 8  |   | 2 | 0 |
| 9  |   |   |   |
| 10 |   |   |   |
| 11 |   |   |   |
| 12 |   |   |   |

Gtr II *mf*

Gtr I *f*

The second system of the intro continues the guitar melody and bass line. The melody is more complex, featuring sixteenth notes and eighth notes. The bass line remains steady. The chord progression is A, Asus4, A, Asus4, A, Asus4, A.

|    | T | A | B |
|----|---|---|---|
| 1  | 6 | x | 4 |
| 2  | 6 | x | 4 |
| 3  | 6 | x | 4 |
| 4  | 6 | x | 4 |
| 5  | 6 | x | 4 |
| 6  | 6 | x | 4 |
| 7  | 6 | x | 4 |
| 8  | 6 | x | 4 |
| 9  | 6 | x | 4 |
| 10 | 6 | x | 4 |
| 11 | 6 | x | 4 |
| 12 | 6 | x | 4 |

Chord progression: F#m D/A

The third system of the intro continues the guitar melody and bass line. The melody is more complex, featuring sixteenth notes and eighth notes. The bass line remains steady. The chord progression is F#m, D/A.

|    | T | A | B |
|----|---|---|---|
| 1  | 7 | x | 5 |
| 2  | 9 | x | 5 |
| 3  | 9 | x | 5 |
| 4  | 7 | x | 5 |
| 5  | 7 | x | 5 |
| 6  | 7 | x | 5 |
| 7  | 7 | x | 5 |
| 8  | 7 | x | 5 |
| 9  | 7 | x | 5 |
| 10 | 7 | x | 5 |
| 11 | 7 | x | 5 |
| 12 | 7 | x | 5 |

**B** Verse

7.

[illegible]

A F#m D5 E5

Gtrs I, II

|   | 1-4 | 5-8 | 9-16                        | 17-24                       |
|---|-----|-----|-----------------------------|-----------------------------|
| T | 2   | 2   | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 |                             |
| A | 2   | 2   | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 7 7 7 7 9   |
| B | 0   | 0   | 4 4 4 4 4 4 4 4 4 4 4 4 0   | 5 5 5 5 5 5 5 5 5 5 5 5 7 0 |

[illegible]

**C Chorus**

23

F#m D B

*fff*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|   | 2 | 2 | 2 | 2 | 0 |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 0 |

25

F#m D A

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|   | 2 | 2 | 2 | 2 | 0 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

27

F#m D B F#m D

*to Coda*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 |
|   | 2 | 2 | 2 | 2 | 0 |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 0 | 2 | 2 | 2 | 2 | 0 |   |   |   |   |   |

**D Interlude**

30

Gtr *mf* A

Gtr I *f*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 6 |
| A | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 4 |

*sl.*







51

Gtr II A

59

Gtr II *A*

Gtr I *fff*

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 3 | 2 | 2 | 2 | 3 | 2 |
| A | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 |   |   | 0 |   |   |

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 3 | 2 | 2 | 2 | 3 | 2 |
| A | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 |   |   | 0 |   |   |

61

F#m

D/A

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 3 | 2 | 2 | 2 | 3 | 2 |
| A | 4 | 2 | 2 | 2 | 2 | 2 |
| B | 4 |   |   | 4 |   |   |

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 3 | 2 | 3 | 2 | 2 | 3 |
| A | 0 | 2 | 2 | 2 | 2 | 2 |
| B | 0 |   |   |   |   | 0 |

63

A

Gtrs I, II

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 |
| A | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 |

(from the 1994 Album "Cheshire Cat")

Words by Blink 182

Arranged by the\_cheeky\_chimp@hotmail.com

to Coda

to Coda

E A C# B

Gtr I

let ring-4 let ring-4 let ring let ring let ring let ring.....4

Gtr II

A5 E5 C#5 B5 C#

Gtrs I, II

**B** **A5**

Gtr I

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
x x x x x x x x x x x x x x x x  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7 x x x x 7  
7 x x x x 7  
5 x x x x 5

5 5 5 5  
7 7 7

Gtr II

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
x x x x x x x x x x x x x x x x  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7 x x x x 7  
7 x x x x 7  
5 x x x x 5

7 7 7  
5 5 5 5 5 5 5 5

**B** Verse

$\phi$   
E5 **A5** **C#5** **B5** 4x

Gtrs I, II

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4  
6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4  
4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

**C** Pre-Chorus

1.-3. 4. **A5** **E5** **C#5** **B5** **C#** 4x

Gtrs I, II

T  
A  
B

2 2 6 6 6 6 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
2 2 6 6 6 6 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
0 0 2 2 2 2 2 2 4 4 4 4 2 2 2 2 4 4 4 4 4 4 4 4 4 4

14

B A5

Gtr I

T

A

B

Gtr II

T

A

B

**D** Chorus

E A C# B

Gtr I

let ring~\ let ring~\ let ring let ring let ring let ring.....\

T

A

B

Gtr II

T

A

B

**E Verse 2**

19

E5 A5 C#5 B5

Gtrs I, II P.M. P.M. P.M. P.M.

T A B

2 2 6 4 4 4 4 4 4 4 2 2 2 2 2 2

[illegible]

**F Pre-Chorus**

Tablature for Gtrs I, II:

|    | 1-5.                           | 6.                                                                                                    |
|----|--------------------------------|-------------------------------------------------------------------------------------------------------|
| A5 | E5                             | C#5 B5 C#                                                                                             |
| T  |                                |                                                                                                       |
| A  | 2 2                            | 6 6 6 6 4 4 4 4 4 .                                                                                   |
| B  | 0 0 2 2 2 2 2 2<br>0 0 0 0 0 0 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6<br>x x x x x x x x x x x x x x x x<br>4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 |



**B** **A5**

26

Gtr I

T

A

B

Gtr II

T

A

B

**G** **Outro**

**E** **C#** **B**

29

Gtr I

let ring-1 let ring-1 let ring let ring let ring let ring.....1

T

A

B

Gtr II

T

A

B

**E5**

31

Gtrs I, II

T

A

B



The musical score is for guitar and consists of two systems. The first system shows a melody in the treble clef and a bass line in the bass clef. The melody is in F major and features a 'let ring' instruction. The bass line is in F major and features a 'f' (forte) instruction. The second system shows a melody in the treble clef and a bass line in the bass clef. The melody is in F major and features a 'f' (forte) instruction. The bass line is in F major and features a 'f' (forte) instruction.

13

G F F#sus2 F

*f*  
*let ring*.....|

*f*  
*let ring*.....|

T A B

T A B

**B Verse**

C5

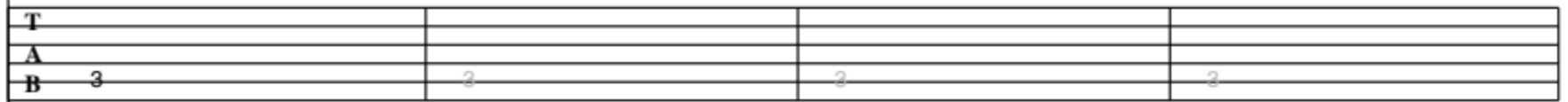
G5

F

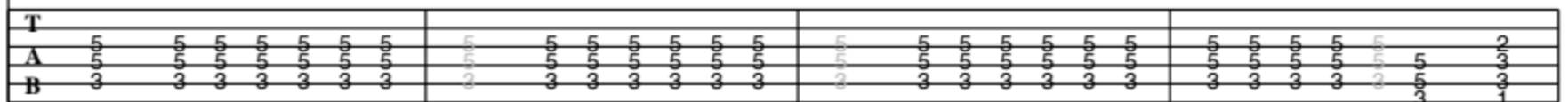
17



Gtr I *f*  
*let ring*



Gtrs II, III *mf*



Fsus4

F

A5

F5

G5

C5

21



Gtrs II, III



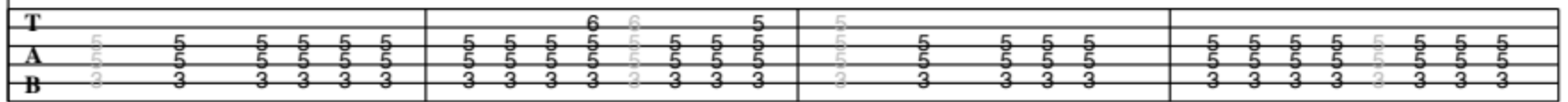
H

Csus4

C

C5

25



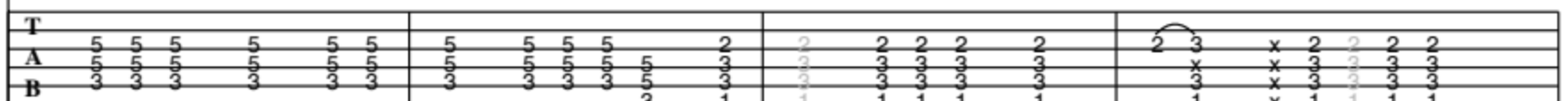
G5

F

Fsus4

F

29



H

A5 F5 G5 C5

33

T  
A 2 2 2 2 2  
B 0 0 0 0 0

1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**C** Chorus

8/6 G5 F5 C5

37

Gtrs II, III

T  
A 5 5 5 5 5  
B 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

G5 F5 C5

41

T  
A 5 5 5 5 5  
B 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A5 F5 C5

45

T  
A 2 2 2  
B 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

*to Coda*

G5 A5 F5

48

T  
A  
B

C5

51

Gtr I *f*  
*let ring.....*

*let ring.....*

T  
A  
B

Gtr II *f*

T  
A  
B

F Fsus2 F Fsus2 F

55

*f*  
*let ring.....*

*let ring.....*

T  
A  
B

*f*

T  
A  
B



83

F5

C5

T

A 3 3 3 3 3

B 1 1 1 1 1

**E Bridge**

86

A5

F5

C5

G5

A5

P.M. 1

P.M. 1

P.M. 1

P.M. 1

P.M. 1

T

A 2 2

B 0 0

91

F5

C5

T

A 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 1

94

A5

F5

C5

P.M. .... 1

P.M. .... 1

P.M. .... 1

T

A 2 2

B 0 0







120

G5 F5 C5

T  
A  
B

124

A5 F5 C5

T  
A  
B

127

G5 A5 F5

T  
A  
B

130

C5

Gtrs II, III

T  
A  
B

132

G5 F5 C5

T  
A  
B

136

G5 F5 C5

**T**

**A** 5 3

**B** 5 3 1



E5

D5

T

A

B

C Chorus

A5

G#5

*ff*

T

A

B

Gtr IV

T

A

B

F#5

D5

T

A

B

T

A

B



**E** Woodwind Solo

F#5

D5

Gtr IV

T

A 7 6 7 9

B

Gtr III

T

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5

The image shows a musical score for the 'A' section of 'The Rose Tree'. It consists of a vocal line and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line starts with a whole note G4, followed by a half note A4, and then a quarter note G4. The guitar accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The bass line consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C1



29 **F#5** **D5**

**T**

**A** 7 6 7 9

**B**

**T**

**A** 4 4 4 4 4 4 4 4 4 4 4 4 4 4

**B** 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

31 **A**

**T**

**A** 6 6 7 7

**B**

**T**

**A** 7 7 7 7 7 7 7 7 7 7 7 7 7 7

**B** 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5

*sl.*

33 **E** **D5**

**T**

**A** 9 7

**B**

**T**

**A** 9 9 9 9 9 9 9 9 9 9 9 9 9 9

**B** 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

*sl.*

**F** Outro

A5

F#5

D5

35

Gtr III

| T | A                               | B                               |
|---|---------------------------------|---------------------------------|
|   | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 |
|   | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 |

| T | A                                   | B                                   |
|---|-------------------------------------|-------------------------------------|
|   | 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 |
|   | 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 |

A5

F#5

D5

37

Gtrs I, II

*let ring*.....

| T | A                               | B                               |
|---|---------------------------------|---------------------------------|
|   | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 |
|   | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 |

| T | A                                   | B                                   |
|---|-------------------------------------|-------------------------------------|
|   | 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 |
|   | 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 |

| T | A         | B         |
|---|-----------|-----------|
|   | 2 4 4 2 2 | 2 4 4 2 2 |
|   |           |           |

A5

39

| T | A | B |
|---|---|---|
|   | 7 | 7 |
|   | 7 | 7 |
|   | 5 | 5 |





B5 F#5 C#5 D#5 B5 F#5

25

P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 4 | 4 | 4 | 4 |   | 6 | 6 | 6 | 6 | 8 | 8 | 8 |
| B | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 1 |

C#5 B5

28

P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |

**E Chorus**

F#5 C#5 D#5 B5 F# C#5 D#5 B5

30

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 4 | 6 | 6 | 8 | 8 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 4 | 4 | 4 | 6 | 6 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

F#5 C#5 D#5 B5 F#5 C#5 D#5

34

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 4 | 6 | 6 | 8 | 8 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 4 | 4 | 4 | 6 | 6 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

C#5

37

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 6 | 6 | 6 | 6 |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 |

**F Interlude**

39

Bmaj7/D#

Bmaj7

F#m/C#

T

A

B

6

6

Gtr I

T

A

B

11

11

11

11

11

11

11

11

43

D#m

F#m/C#

Bmaj7

F#m/C#

Gtr I

T

A

B

9

9

9

8

9

9

9

8

9

9

9

8

9

H

H

H

H

47

D#m

F#m/C#

Bmaj7

F#m/C#

T

A

B

9

8

11

9

9

9

9

8

9

8

11

9

9

9

9

8

9

8

11

9

9

9

9

8

51

D#m

F#m/C#

Bmaj7

F#m/C#

D.S. al Coda

T

A

B

9

8

11

9

9

9

9

8

9

8

11

9

9

9

9

8

9

8

11

9

9

9

9

8

G Coda

55

D#5

C#5

Gtrs II, III

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

57

F#5 C#5 D#5 B5 F#5 C#5 D#5 B5

Gtrs I, IV *f*

|   |  |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |   |   |   |   |   |  |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|---|---|---|---|---|--|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|---|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |   |   |   |   |   |  |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  | 6 | 6 | 8 |   | 8 |   | 4 | 4 | 4 | 4 | 4 |   |  |  |  |  |  |  |  |  |  | 6 | 6 | 8 |   | 8 |  | 4 | 4 | 4 | 4 | 4 |   |   |  |  |  |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  | 4 | 6 | 6 | 8 |   | 8 |   | 4 | 4 | 4 | 4 | 4 |  |  |  |  |  |  |  |  |  |   | 4 | 6 | 6 | 8 |  | 8 |   | 4 | 4 | 4 | 4 | 4 |  |  |  |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  | 4 | 4 | 4 | 6 |   | 6 |   | 2 | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |   | 4 | 4 | 4 | 6 |  | 6 |   | 2 | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  | 2 |   |   |   |   |   |   |   |   |   |   | 2 |  |  |  |  |  |  |  |  |  |   | 2 |   |   |   |  |   |   |   |   |   |   | 2 |  |  |  |  |  |  |  |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |

Gtrs I, IV *f*

|   |  |  |  |  |  |  |  |  |  |  |    |  |  |  |  |  |  |  |  |  |    |  |  |  |  |  |  |  |  |  |    |  |  |  |  |  |  |  |  |  |    |  |  |  |  |  |  |  |  |  |    |  |  |  |  |  |  |  |  |  |    |  |  |  |  |  |  |  |  |  |    |  |  |  |  |  |  |  |  |  |    |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|----|--|--|--|--|--|--|--|--|--|----|--|--|--|--|--|--|--|--|--|----|--|--|--|--|--|--|--|--|--|----|--|--|--|--|--|--|--|--|--|----|--|--|--|--|--|--|--|--|--|----|--|--|--|--|--|--|--|--|--|----|--|--|--|--|--|--|--|--|--|----|--|--|--|--|--|--|--|--|--|
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61

F#5 C#5 D#5 B5 F#5 C#5 D#5

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| A |  |  |  |  |  |  |  |  |  |  | 6 | 6 | 8 |   | 8 |   | 4 | 4 | 4 | 4 | 4 | 4 |  |  |  |  |  |  |  |  |  |  | 6 | 6 | 8 |   | 8 |   |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  | 4 | 6 | 6 | 8 |   | 8 |   | 4 | 4 | 4 | 4 | 4 |  |  |  |  |  |  |  |  |  |  | 4 | 6 | 6 | 8 |   | 8 |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  | 4 | 4 | 4 | 6 |   | 6 |   | 2 | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |  |  |  | 4 | 4 | 4 | 6 |   | 6 |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |
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Gtrs I, IV *f*

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64

C#5

T

A

B

T

A

B

H Outro

F#5 C#5 D#5 B5 F#5 C#5 D#5 B5

66

T

A

B

T

A

B



70

F#5 C#5 D#5 B5 F#5 C#5 D#5

T  
A  
B

T  
A  
B

73

C#5 Bsus2

T  
A  
B

T  
A  
B

T  
A  
B

"What's My Age Again?" - Blink 182  
Tabbed by Craig Clayton

## meer songs en solo's te spelen

- Songs & solo's | Scrollz • Online App
- Songs & solo's | Scrollz • Informatie
- Songs & solo's | Scrollz • Database
- Gitaar & Gear | Praktijk | Akkoordprogressies Barré Shapes
- Gitaar & Gear | Praktijk | Ritmesectie oefeningen • Audio • VoX-training
- Gitaar & Gear | Praktijk | Play Together | Modules: *Blues, Rock, Reggae, Funk & Jazz*
- Gitaar | Praktijk | Solo Master | Modules: *Funk (Neo)-Soul, (Smooth)-Jazz, Latin Rock & Ballads*
- Muziekgenres | Blues (LICKZ app)
- Muziekgenres | Rock (CHORDZ app)
- Programma's & downloads | E-boeken

## backing tracks te gebruiken

- Backing & solo tracks | "JAMZ" serie (*12 modules*)

## de basgitaar te leren kennen

- Basgitaar | Praktijk | Oefenvoorbeelden
- Basgitaar | Praktijk | V.o.X. visuele training
- Basgitaar | Praktijk | Stijlvoorbeelden met audio
- Basgitaar | Praktijk | Basgitaar & ritmesectie
- Programma's & downloads | E-boeken

En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.

BEZOEK ONZE WEBSITE OM:

